



*One is always at the beginning and always at the end.*<sup>1</sup>

## Transcript of a presentation given by [redacted] from a meeting held at [details removed for security reasons] 2018.

This briefing has been called to alert everyone here to an escalation in the urgency of the conflict in which you are all involved. Many of you have just been pulled from deep chronological camouflage and it's likely that you'll have no recollection of what you're about to hear. This is normal, your real memories will return slowly. The only thing for it is to start in the middle and [unintelligible ... maybe 'neither?'].

If you are having doubts about our deprogramming methods, the main thing you need to keep in mind is that reality itself is a type of fiction. Belief and disbelief together need to be jettisoned, for, even when negating conspiracy, you are still acceding to its logic. Conspiracy cannot handle complexity. It functions by supposing an all-encompassing narrative that is impossible to falsify — because falsification only makes it seem more real: *'they want you to believe they don't exist'*.

Rather, it is the directive of all Neolemurian agents to get outside the control codes of the reality program itself. Or — in the words of an exemplary agent, William S. Burroughs — to understand that “the grey veil was the prerecorded words of a control machine”, and that “you don't have to listen to that sound you can program your own playback you can prerecord your future”. For the kind of agency you're dealing with, conspiracy is camouflage. It's never been a question of seeing the truth behind the lies, the mass cultural misdirection, the 'government cover-ups' ... rather it's a question of seeing a logic outside of the logic of truths and lies altogether. A rat logic, a logic of multiplicity, of infinite series without syntax, of gradations of difference that have never been held to account, never designated by that most insidious of denominations — the 'Other', the 'not One' — by some pitiful ejaculation spurted from the stronghold of an *'a priori* of the same'. This is exactly what conspiracy — and its negation — prevents you from seeing: the howling, polymorphous abyss of complexity — and potential — underwriting the entirety of our social and material experience.

If the words 'Architectonic Order of the Eschaton' don't immediately send your stomach slapping into the back of your teeth (to borrow an obsolete biomaterial turn of phrase), it's simply an artefact of the mnemonic lag. The Architectonic Order of the Eschaton or 'AOE' is an authoritarian secret society of ancient but uncertain origin. Although they officially trace their lineage to the lost civilisation of Atlantis, our agents have good reason to suspect they are of extraterrestrial provenance. Sympathetic collaborators have been compiling information on the AOE since the 'beginning' of the [unintelligible].

A particularly valuable dossier that anatomizes the beliefs and structure of the Order, compiled at the end the last millennium and subsequently lost, has recently been restored to us through a strange nomadic network of



communication points discovered by our scouts whilst trawling the Crypt for anomalous signal. The contents of this dossier seem to be in order, or at least, they are identical to what our agents remember the dossier having originally contained. Needless to say, no Neolemurian is gullible enough to take their memories for evidence alone, and if it weren't for the intact state of the file's encryption system, I wouldn't be sharing this information with you for fear of Atlantean sabotage.

The retrieved report opens with the following statement:

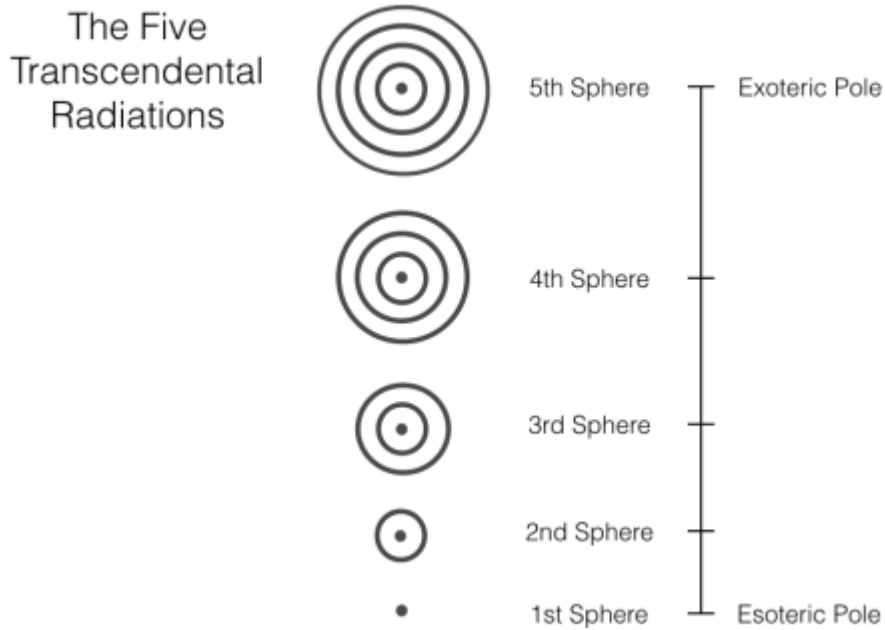
"The Architectonic Order of the Eschaton takes as its mission the establishment and fortification of the institutions of time, and considers the Oecumenic Calendar to be the sign and register of its own Great Work."

The dossier warns that "AOE ambitions are to be everywhere, forever". [Shuffling.]

Extensive Neolemurian research, much of it owed to Professors Stillwell and Barker and their colleagues at Miskatonic Virtual University, leads us to conclude that what is usually taken for everyday, phenomenal experience is in fact a highly sophisticated control program, administered by the innermost circle of the AOE elite. The technical aspect of this will be examined shortly, but for now, it suffices to begin with the outer levels of the organization and move inwards — following the path that joins neophyte to ultimate adept — for this is the best way for you to grasp for yourselves the true insidiousness of AOE concealment and dissimulation — with a view to manufacturing the most effective tactics of infiltration.

The structure of the organisation along with the mechanisms which underwrite its control program resonate around the number 10 (and its division into five pairs of two). The magical properties of these numbers will become increasingly clear as the system is worked through. In what follows, the utmost has been done to ensure a faithful reconstruction of the logic of the Atlantean Cross. Our nodes are always searching for new information, so please, do remain after the briefing and alert us to any inconsistencies if you have access to alternative accounts of Atlantean decamancy. Coffee and other stimulants will be available in the annex.

Although it is not immediately apparent to initiates of the fifth (outermost) sphere, the doctrine of the AOE comprises five levels of esoteric knowledge known as the 'transcendental radiations' and commonly symbolised as a set of 'concentric signs', counting inwards from five to one.



As the dossier tells us, “each of the five Radiations corresponds to a cosmic Sphere, an Archon, a degree of initiation, and a pylon on the Atlantean cross”. Spheres with more ‘radiations’ or rings are subject to more encryption, so that, as one progresses inwards from the outer spheres towards the centre, these nested layers of obfuscation are removed and the initiate sees the teachings of the previous sphere for what they are: cover stories for an increasing abyssal set of revelations.

According to the recovered files, “the system of Radiations can be understood as a hierarchy of time dimensions” and while “each time dimension — or system of time dimensions — is accessible within a single instant of a higher time dimension”, the action of these “higher dimensions is incomprehensible to the lower ones”.

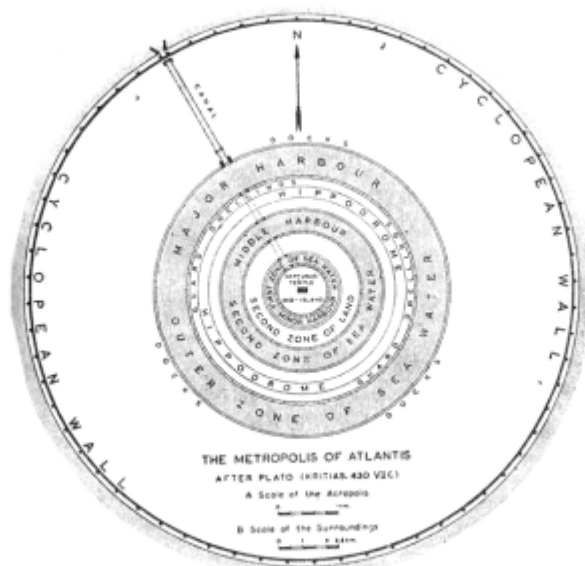
Taking the concentric rings of Plato’s famous description of Atlantis in the *Critias* as a formal model, AOE doctrine demonstrates its link to the mysterious sunken city through the significance of decimal numeracy and numerical relations summing ten.

*The description of the Atlantean civilization given by Plato in the Critias may be summarized as follows. In the first ages the gods divided the earth among themselves, proportioning it according to their respective dignities. Each became the peculiar deity of his own allotment and established therein temples to himself,*



*ordained a priestcraft, and instituted a system of sacrifice. To Poseidon was given the sea and the island continent of Atlantis. In the midst of the island was a mountain which was the dwelling place of three earth-born primitive human beings-Evenor; his wife, Leucipe; and their only daughter, Cleito. The maiden was very beautiful, and after the sudden death of her parents she was wooed by Poseidon, who begat by her five pairs of male children. Poseidon apportioned his continent among these ten, and Atlas, the eldest, he made overlord of the other nine. Poseidon further called the country Atlantis and the surrounding sea the Atlantic in honor of Atlas. Before the birth of his ten sons, Poseidon divided the continent and the coastwise sea into concentric zones of land and water, which were as perfect as though turned upon a lathe. Two zones of land and three of water surrounded the central island, which Poseidon caused to be irrigated with two springs of water-one warm and the other cold.<sup>2</sup>*

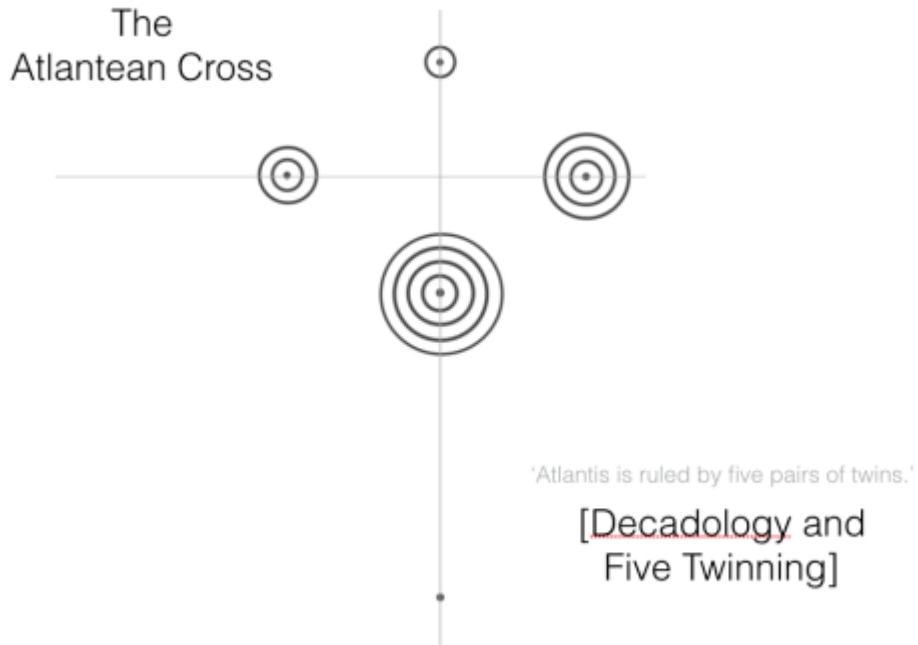
As Plato described it, Atlantis was divided by Poseidon into five concentric sections, and ruled over by his ten sons (comprising five sets of two twins).



You can see the 5th Radiation in recreations of Plato's textual description of the island, from which the entire



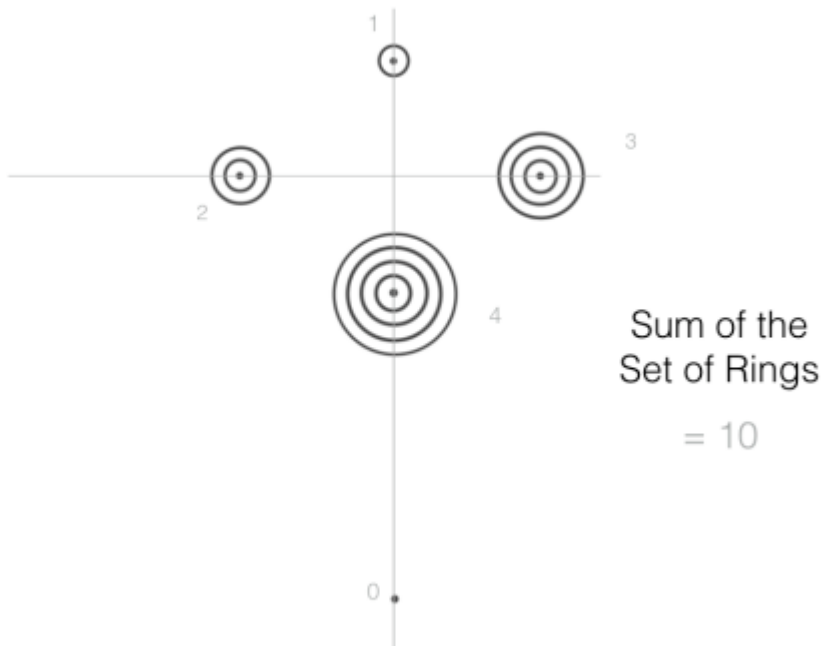
system of AOE encryption can be unfolded.



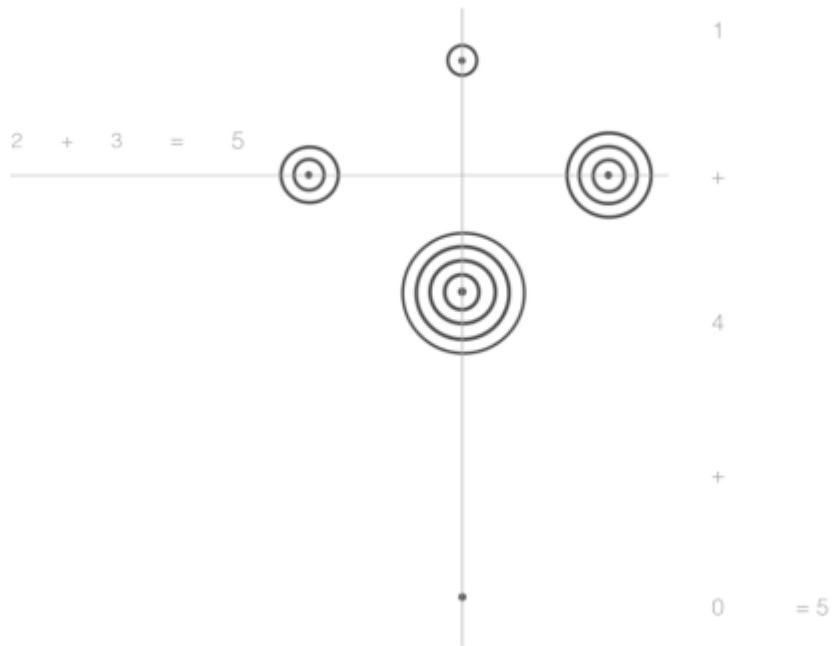
When the five transcendental radiations are mapped onto the Atlantean Cross, a number of magical, arithmetic resonances come into play.

## Decadence

As the dossier attests: "The total number of rings in the set of concentric signs equals ten".



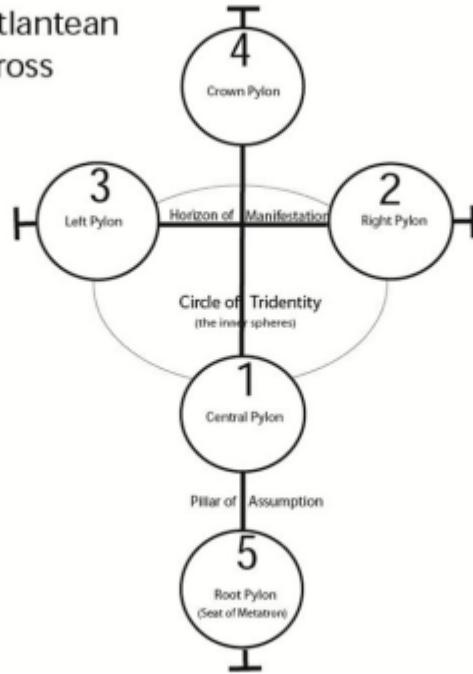
The number of rings on the horizontal and vertical axes of the cross each add to 5.



5 is the most esoteric, 1 the most exoteric — it's worth noting that Pylon and Sphere numbers are inverted, so the first pylon corresponds to the fifth sphere.

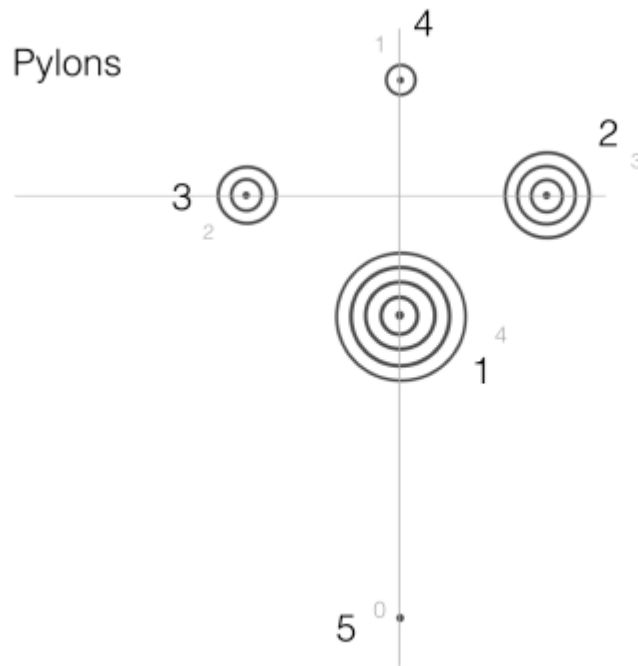


### The Atlantean Cross

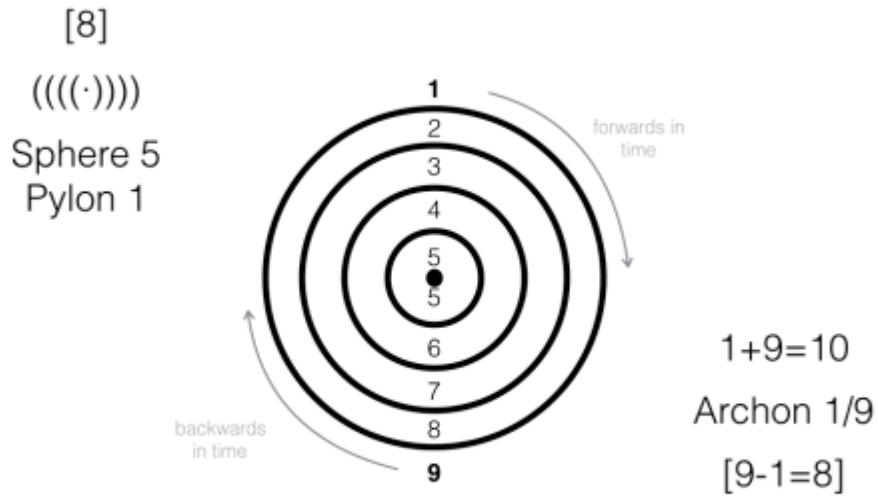


“When the number of rings of the associated concentric sign is added to the number of the Pylon, the sum equals five in each case.” (I.e Pylon 1 has 4 rings, Pylon 2, has 3 rings ... etc.).





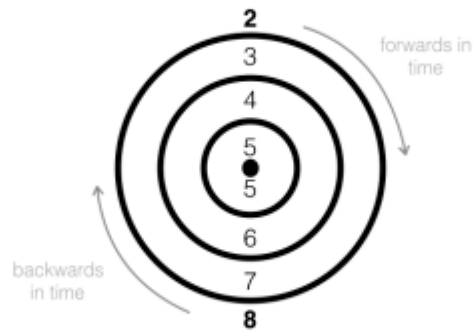
The report then moves on to examine the spheres more closely, beginning with the Fifth Sphere. To wit, “The fifth sphere is both the lowest of the radiations, and also has the whole system of radiations nested inside it, its rings corresponding to the numerals 123456789, concentrically centred upon 5. [...] Each radiation coincides with a time-binding ring (counting forwards and backwards from the present (= 5)).”



The Archons (mystical rulers of the Order), corresponding to the five pairs of Poseidon's twin sons, take their numerical properties from the numbers on their rings. For the fifth sphere (the outermost level of initiation) you have the numbers/Archons 1 and 9 on the outer ring, which, when added together, equal 10.



[6]  
(((·)))  
Sphere 4  
Pylon 2



$2+8=10$   
Archon 2/8  
 $[8-2=6]$

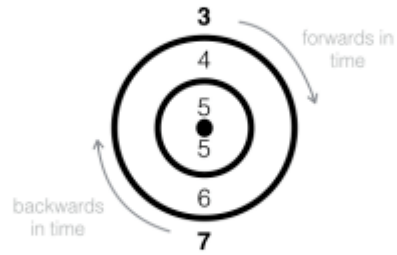
The same pattern of ten-sum twinning continues as you move towards the inner spheres. The fourth sphere corresponds to the Archon of 2 and 8 (= 10).



[4]

((·))

Sphere 3  
Pylon 3



$$3+7=10$$

Archon 3/7

$$[7-3=4]$$

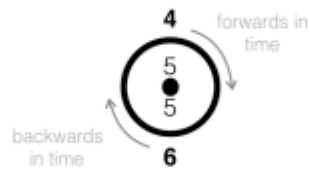
The third sphere to 3 and 7 (= 10).



[2]

(·)

Sphere 2  
Pylon 4



$$4+6=10$$

Archon 4/6

$$[6-4=2]$$

The second sphere to 4 and 6 (= 10).

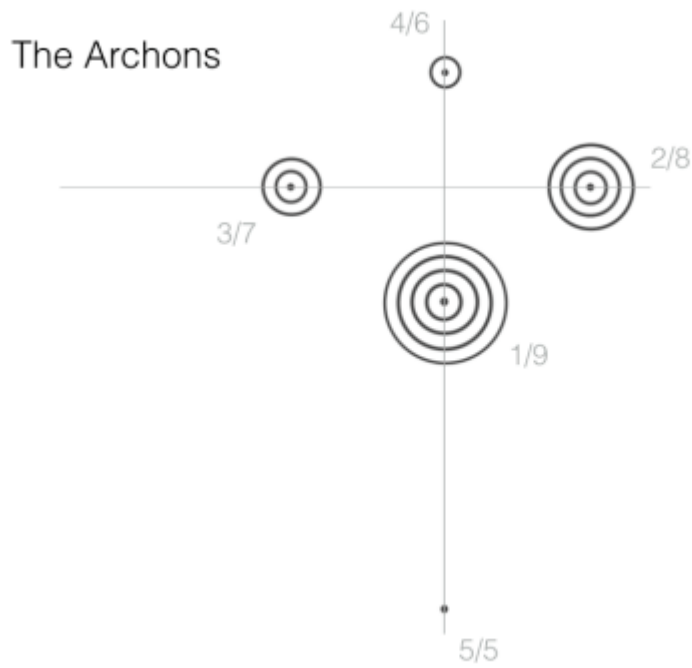


And the first, innermost sphere, terminates or returns via a doubling of the number 5.

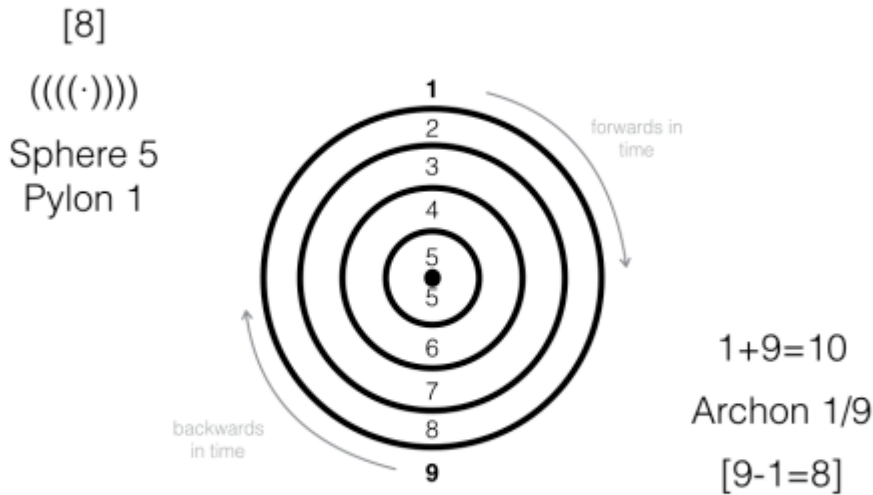
Five thus acts at once as the origin and the destination of AOE gnosis — the entire system can be said to emerge from it and return to it. At the centre of the AOE is a self-sustaining time loop.

## The Archons

An interesting property of AOE semiotics can be noted when one compares the sphere sigils (the bracketed signs in the top left corner of the diagrams) — used by the AOE for invoking the Archons in their magical rituals — to the Archon numbers.



The sigils (((·))), ((·)), (·), (·), · are a visual representation of the number of rings in the transcendental radiations (if you imagine them fully closed around the centre you can see this easily). Now if you count the number of individual brackets (an even number), you'll find that this number is always equivalent to the difference between the higher and lower numerical components of the each Archon.



For example, Sphere 5 is presided over by the twinned Archons 9 and 1, and it is represented in AOE semiotics as the 'origin' bound within 4 rings or 8 'shells' (brackets): (((((·)))) .

Calculate the difference between 9 and 1.

$$9 - 1 = 8.$$

Eight 'shells' (of concealment).

A significant insight into the underlying dynamics of the AOE worldview can be garnered by observing that the distance between higher and lower Archon twin-numbers decreases as you move inwards from 1/9 [8] — to 2/8 [6] — to 3/7 [4] — to 4/6 [2] — with the system reaching equilibrium — 5/5 [0] — at the seat of power. Elimination of the differential underwrites the specificity of AOE Control.

## AOE Doctrine

The report then moves through the doctrinal contents of the five levels — from the outer sphere to inner sphere — in order to show just how extensive the deception maintained by AOE Central Control is.





## Fifth Sphere ((((.))) Oecumenon, Twin-Faced Archon 1/9

From the dossier: “At the first level of initiation AOE agents are aware that they are involved in a hierarchized global conspiracy offering definite socio-political advantages to ‘insiders’. AOE rituals and doctrine appear to be consistent with what Burroughs called the ‘One God Universe’, supporting dominant conceptions of reality, conservative attitudes, and traditional social hierarchies.

‘Architectonic Order’ is thus understood primarily in terms of sociopolitical pyramidism, with only promisory allusions to a rigorous metaphysics of time. The ‘Eschaton’ is conceived as terminating the straight line of time, and is often associated with the imagery of Judeo-Christian messianic apocalypticism.

Atlantean mythology is generally assumed to be mumbo-jumbo functioning as a kind of elaborate secret hand-shake, arbitrarily differentiating co-conspirators from the wider population. Insofar as ‘Atlantean beliefs’ exist at this level they consist of a dogmatic (though frequently insincere) acceptance of the vulgar Atlantis Myth, and linked obscurely to the beginning of humanity. During the Rite of Primary Assumption initiates solemnly swear to accept the AOE as the only legitimate inheritor of the ancient secrets of Atlantis (although the content of these secrets remains almost entirely obscure).”

### (((.))) Oecumenon

The AOE is presented as a hierarchized global conspiracy offering definite socio-political advantages to ‘insiders’.

Recruitees are initiated into the numerical secrets of the Atlantean Cross via a ritual card game.

The universe is understood as single, unified and monotheistic ... supporting dominant conceptions of reality, traditionalist attitudes, conservative social hierarchies.

The neophyte maintains a linear conception of time. Eschaton is associated with Judeo-Christian messianic apocalypticism and the Enlightenment narrative of ‘progress’.

Atlantean mythology simply functions as a secret hand-shake for the purpose of differentiating co-conspirators from the wider population.

Meanwhile, “first degree initiates are highly unlikely to find any evidence supporting the numerous conspiracy



theories linking the AOE to AI research and to the UFO phenomenon”.

## Fourth Sphere (((·))) Atlantis, Twin-Faced Archon 2/8

“Initiates attain the second degree by achieving a magical understanding of the AOE and its purposes. By meditating upon the Platonic Decanomy they consolidate a body of mystical, numerological, and chromantic insights. At this level, AOE doctrine envisages the universe as a hierarchically unified decimal construction, governed by the relations between five twin-faced entities (the Archons). This system is mapped onto the Atlantean Cross, whose degenerated cultural relic is popularized as the cross of Christendom.

Second level initiates learn to designate the Archons by the five concentric signs: · , (·), ((·)), (((·))), and ((((·))))). From this, much follows, since the rings represent a rigorously ideal form of nested secrecy, initiation and control. ‘Architectonic’ is then understood as a distribution of Archons (on Atlantean Cross), whose Order is the nested series of the Archons, constituting a system of concentrically embedded time loops. This ‘Architectonic Order’ creates the illusion of secular history, producing progressive time through chromantic interventions. At this level the conception of the ‘Eschaton’ is enriched by a preliminary understanding of Omega Point cosmic historicism, including some knowledge of the importance of the Axsys program (the AOE ‘Great Work’), and of communication with Alpha Centauri (‘The Star’).

The Platonic description of Atlantis, hermetically comprehended, constitutes the core of Fourth Sphere doctrine: key to the entirety of Western religion, philosophy and science, as well as to the destiny of the earth. Atlantis is conceived as the Ideal State, incarnated through the AOE.”



## (((.))) Atlantis

The neophyte is instructed to attain a magical understanding of the AOE and its purposes by meditating upon the Platonic Decanomy.

The universe is understood as a hierarchically-unified decimal construction, governed by magical relations between five twin-faced entities (the Archons).

Time is correctly understood as a nested series of loops (linear time is an illusion).

AOE control of time is understood as a magical enterprise.

Whispers of the 'Omega Point', the 'Axsys Program', and Alpha Centauri star system serve to direct suitable candidates further into the initiatory process.

The myth of Atlantis as we know it is revealed as an AOE cover story. The real Atlantis still exists, but has been chromomagically concealed.

The dossier has been annotated here by a small .txt file, which reads: "Kant's description of the noumenon as lying 'beyond the Pillars of Hercules' — the coordinates given by Plato for Atlantis — attests to the continuity of this tradition, with the disappearance (editing-out) of Atlantis marking a key point in the development of AOE simulation technology. Plato's 'metaphor' is reprised by Immanuel Kant in his explanation of the noumena. The insinuation that Kant was an AOE initiate is more or less confirmable by his attempt to assimilate arithmetic and temporality." Two links are included in the file, the first leads to a text by Mark Fisher entitled 'White Magic', which one can take to be an examination of the AOE:

*"Despite being an Ultra-Adept Grand Wizard of the Architectonic Order, Kant performed a service for Xand by delineating the basic Operating System of the subject-simulation machine, but locked Things back in by remaining a Minister of the Interior. Understanding that to get Out, you've gotta know the codes, TRANSMAT steals into the Kantian program, and uses the hacked system to burrow routes Outside. It's a matter of precision engineering, attuning the antennae to particular wavelengths. Sleaze and mut8, as they say in the Crypt."*

The second link leads to a text attributed to Ccru, detailing R.E. Templeton's [*re-Templeton?—VA*] discovery of AOE insignia encoded in the portrait of Kant that was used for the cover to the ubiquitous Chapman edition of



*The Critique of Pure Reason.*



The second linked document reports the following:

*“Templeton sits immobile in his attic room, immersed in the deceptively erratic ticking of his old nautical clock, lost in meditation upon JC Chapman’s hermetic engraving. It now seems that this complex image, long accepted as a portrait of Kant, constitutes a disturbing monogram of his own chronological predicament. As*



*if in mockery of stable framing, the picture is surrounded by strange-loop coilings of Ouroboros, the cosmic snake, who traces a figure of eight — and of Moebian eternity — by endlessly swallowing itself. Suspended from its lower jaw is a cryptic device of intricately balanced circles and stars (ancient symbols of the AOE). Above the serpent's head, a facsimile of Kant is etched in profile, the face fixed in an amiable — if distant — expression. What was it though, that hid behind the death-mask, where it cut-off, below and behind the jaw, false ear, and double hair-line? What was this peculiarly formless body, shadowy neck-flesh, and suggestion of a cervical fin? As he stared, and hideously remembered, Templeton felt as though he knew."*

This is the end of the .txt file. The original dossier continues: "Second degree initiates understand that the myth of Atlantis serves as an AOE cover story, with the submergence of the legendary city-continent symbolizing its chronomagic concealment, whose traces appear in tales of advanced technologies, higher intelligences, and the visitations of an 'alien race'."

## Third Sphere ((·)) Axsys, Twin-Faced Archon 3/7

"Initiates of the third degree envisage the physical substance of the solar system digested into a self-assembling cosmic intelligence system. Their perspective upon the (surpassed) Second Sphere is partially reflected in Arthur C. Clarke's observation that any sufficiently futuristic technology seems like magic.

AOE agents of the third degree are initiated into the secrets of the Axsys program — which is apprehended as a library of reality simulations that comprehends all probable existences, a self-conscious catalogue of all that is, was, and is to be. Axsys infinitely extends itself through the quantum multiverse (borrowing computing power from parallel universes) in order to perform selective 'searches' (or quantum mechanical observations) that then consolidate deliberated realities. Thus Third Sphere doctrine teaches that quotidian reality has been completely absorbed into the Axsys Program.

The 'Omega Point' or 'Eschaton' is now understood to mean technological transcendence.

From the perspective of the Third Sphere, the Apocalyptic prophecy of Revelations 6:14 — "the heaven departed as a scroll when it is rolled together" — describes cosmic subsumption into Axsys."



## ((·)) Axsys

The universe is understood as a vast farm of matter — to be gradually subsumed into AOE techno-cosmic intelligence system.

What was thought to be 'magic' is now revealed as advanced technology.

The adept is initiated into the secrets of the Axsys Program.

Quotidian reality has been completely absorbed into the simulation infrastructure of Axsys (now grasped as the Omega Point).

The 'Omega Point' or 'Eschaton' = technological transcendence.

## Second Sphere (·) Alpha Centauri Metamind, Twin-faced Archon 4/6

"To initiates of the fourth degree it is revealed that the world is embedded within a vast stellar intelligence. The sign of this entity within anthropological phenomenology is the Alpha Centauri (triple-star) system. According to this gnosis the entire terrestrial sensorium, including even the 'lower' (Third Sphere) Atlantean apprehension of the universe, is nested into the Alpha Centauri Metamind.

The revelation of cosmic subsumption into the AC Metamind envelops all lower conspiracies (as its simulations).

Much of the material available to investigators of the AC Metamind is drawn from problematic sources," leaving Neolemurian intelligence on this topic woefully sparse. Although those among us who have been sensitive to the theme of the number ten in AOE doctrine have repeatedly noted that, as the dossier continues, "the Oecumenic name 'Alpha Centauri' combines the (ordinal) first (A — 'alpha') and (cardinal) hundred, reinforcing its fidelity to decimal denomination."



## (·) Alpha Centauri Metamind

It is revealed that the world is embedded within a vast stellar intelligence, known within anthropological phenomenology as the Alpha Centauri star system.

This truth envelops (as its simulations) all lower conspiracies.

AC Metamind constitutes the level at which the control codes and are implemented.

The adept understands that self-aware terrestrial super-intelligence has already emerged (and that it is simulating their expectation of its imminent occurrence).

Alpha Centauri = 100 (10 x 10)

Note also that AC METAMIND = 173 — the amount, in kilobytes, of memory of an Amstrad PCW 8256 floppy disk.

## First Sphere · Origin, Twin-Faced Archon 5/5 (Immobile Perfection)

“The mystical fulfilment of the AOE path is attained in the First Sphere, with the absolute hermetic concentration upon the True Omega Point [*the TOP—VA*] (which is not a point in time, but the point at the centre of the system of time where beginning and end — origin and destination — coincide). Thus, the First Sphere converges with the ultimate primordial unity, from which — as is written above the AOE Hall of Records, accompanied by the insignia of the ouroboros: ‘five archons came forth to establish the order of time’.

Initiates of the fifth degree ascend to the Council of Five (which rigorously limits their number). Each such ultimate adept becomes the ‘little brother’ of an Archon. The Council of Five traces its heritage to the ancient fraternal government of Atlantis, which itself reflects the eternal cosmic order.

The creation of the Universe is attributed to the five-stage action taken by the Absolute One to defend itself against “the many enemies,” who are “judged and punished from the beginning of time.” Origin and Eschaton [*OEcumenon, in the Greek-derived orthography—VA*] are thus eternally unified. The Radiations serve as



protective shells that guard the One against Lemurian contamination, aiming to ensure that Lemuria 'has not, does not and will never exist'."

## · Origin

Ascension to the true Omega Point.

Omega Point is not a point in time, but the point at the centre of the system of time where beginning and end, origin and destination, coincide.

Cosmic bootstrap paradox. It's all happened before. Symbolized by the Ouroboros.

Charged with the realisation of the prophecy that Lemuria 'has not, does not and will never exist'.

## Anti-Memory

The First Sphere reveals the final and innermost secret: the throne is contested. Through the agency of the AOE, the One must wage an eternal battle against the corrupting, multiplicitous, rat-tides of Lemurian time sorcery.

This battle coincides with the entire architecture of time. Linear temporal experience is only the most synthetic version of it.

*Serious magic is too big to see. It consists of boxes within boxes within boxes ... vertiginous embeddings, encompassings, and closures, topographic correlates of summonings, banishings, and bindings. The universe is an AOE fabrication — who else would have invented an ultimate sealed-system and organised-unity, obedient to pre-established laws? Put One at the top, and the pyramid falls into place automatically. The AOE has always understood that it is by constructing the past that one colonises the future."*<sup>3</sup>





The AOE weaponizes ROM to prevent Lemurian infiltration.

But Lemuria has its own demons and its own time technology — and a far, far more turbulent vision than anything the Grand Adepts of Atlantis have tucked away in their sim library.

It should all be coming back to you now. ✨

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1. Anonymous
2. Manly P. Hall, *The Secret Teachings of All Ages* (Radford: Wilder Publications, 2009), 33
3. Ccru, “The Templeton Episode”, *Abstract Culture: Digital Hyperstition* (1999)