One is always at the beginning and always at the end.[note]Anonymous[/note]

Transcript of a presentation given by [redacted] **from a meeting held at** [details removed for security reasons] **2018.**

The description of the Atlantean civilization given by Plato in the *Critias*

may be summarized as follows. In the first ages the gods divided the earth among themselves, proportioning it according to their respective dignities. Each became the peculiar deity of his own allotment and established therein temples to himself, ordained a priestcraft, and instituted a system of sacrifice. To Poseidon was given the sea and the island continent of Atlantis. In the midst of the island was a mountain which was the dwelling place of three earth-born primitive human beings–Evenor; his wife, Leucipe; and their only daughter, Cleito. The maiden was very beautiful, and after the sudden death of her parents she was wooed by Poseidon, who begat by her *five pairs of male children*. *Poseidon apportioned his continent among these ten, and Atlas, the eldest, he made overlord of the other nine.* Poseidon further called the country Atlantis and the surrounding sea the Atlantic in honor of Atlas. Before the birth of his ten sons, Poseidon divided the continent and the coastwise sea into *concentric zones* of land and water, which were as perfect as though turned upon a lathe. *Two zones of land and three of water* surrounded the central island, which Poseidon caused to be irrigated with two springs of water–one warm and the other cold.[note]Manly P. Hall, *The Secret Teachings of All Ages* (Radford: Wilder Publications, 2009), 33[/note]

Decadence

The Archons

AOE Doctrine

“Despite being an Ultra-Adept Grand Wizard of the Architectonic Order, Kant performed a service for Xand by delineating the basic Operating System of the subject-simulation machine, but locked Things back in by remaining a Minister of the Interior. Understanding that to get Out, you’ve gotta know the codes, TRANSMAT steals into the Kantian program, and uses the hacked system to burrow routes Outside. It’s a matter of precision engineering, attuning the antennae to particular wavelengths. Sleaze and mut8, as they say in the Crypt.”

“Templeton sits immobile in his attic room, immersed in the deceptively erratic ticking of his old nautical clock, lost in meditation upon JC Chapman’s hermetic engraving. It now seems that this complex image, long accepted as a portrait of Kant, constitutes a disturbing monogram of his own chronological predicament. As if in mockery of stable framing, the picture is surrounded by strange-loop coilings of Ouroboros, the cosmic snake, who traces a figure of eight — and of Moebian eternity — by endlessly swallowing itself. Suspended from its lower jaw is a cryptic device of intricately balanced circles and stars (ancient symbols of the AOE). Above the serpent’s head, a facsimile of Kant is etched in profile, the

face fixed in an amiable — if distant — expression. What was it though, that hid behind the death-mask, where it cut-off, below and behind the jaw, false ear, and double hair-line? What was this peculiarly formless body, shadowy neck-flesh, and suggestion of a cervical fin? As he stared, and hideously remembered, Templeton felt as though he knew.”

Anti-Memory

Serious magic is too big to see. It consists of boxes within boxes within boxes ... vertiginous embeddings, encompassings, and closures, topographic correlates of summonings, banishings, and bindings. The universe is an AOE fabrication — who else would have invented an ultimate sealed-system and organised-unity, obedient to pre-established laws? Put One at the top, and the pyramid falls into place automatically. The AOE has always understood that it is by constructing the past that one colonises the future."[note]Ccru, , Abstract Culture: Digital Hyperstition (1999)[/note]