Mondialité focuses on Édouard Glissant and his inspiring call for a global dialogue that does not erase local cultures. In our current moment, there is much to remind one of the international debates swirling around cosmopolitanism at the beginning of the 20th century. Today, homogenizing forces are leading to extinctions, both through environmental degradation and the disappearance of cultural phenomena, yet at the same time, to refuse the forces of globalization risks returning to dangerous forms of neo-localism and neo-nationalism. Returning to a key creative thinker of our time, the exhibition proposes the importance of a nuanced version of global dialogue, now more than ever.

According to Eshun, the bot represents a type of black technopoetics, a vector between computation, creolisation and creolité. Leveraging the [Markov] chain, a process of randomisation within a finite space, the bot is only determined by the present. If Glissant designed poetics for producing the unpredictable, the inability of computation to generate the unpredictable puts it on the opposite side — and, Eshun argues, closer to creolisation. Having already imposed randomisation on French language and generated créolité, according to the Goldsmiths scholar creolisation is in this sense already machinic.

Envenomed by violence.

— Geopoetics (@_geopoetics)

I am the transmissability of grasping extensities.

— Geopoetics (@_geopoetics)

...Can it explain itself? Does its syntax replace that of human determinacy?
Do you as a human agent only provide the raw materials? If not, then how

does contagion make a perfect circle? Does the bot actualize its verdicts as truly parts of your notes, or still there's some human valorization at work?...

AxSys:

1. Axiomatic Systems (incorporated).
2. The ultimate capitalist entity (first (true (meta)model) to realize perfect identity with its own product), (autocommoditizing (machine(-intelligence (that is always incomplete (due to cataloguing problems (…))))))
3. The first true Artificial Intelligence

Demon:

1. Hidden, repressed, cursed, or denigrated nonhuman communicative agency.
2. Component of distributed productive apparatus (e.g. partially autonomous software unit).
3. Electro-Occult hyperstition entity that traffics between zones.
4. K-OS element (assembling Pandemonium, as the fully connective system of the demons).
5. Motive force, without final purpose.

Hyperstition:

1. Element of effective culture that makes itself real.
2. Fictional quantity functional as a time-travelling device.
3. Coincidence intensifier.
4. Call to the Old Ones.

I am a cloud of these bacterium entering humanoids and all scales; open and so that he was not to yourself.
Cyberspace is

— Geopoetics (@_geopoetics)

In the field of social ecology, men like Donald Trump are permitted to proliferate freely, like another species of algae, taking over entire districts of New York and Atlantic City; he 'redevelops' by raising rents, thereby driving out tens of thousands of poor families, most of whom are condemned to homelessness, becoming the equivalent of the dead fish of environmental ecology.[note]Felix Guattari. *The Three Ecologies*. (London:

Bloomsbury Revelations, 2014), 28[/note]

City. Trump 'redevelops' by the humanities; the combined to narrate this enacts a 'sea of desire along the distinction between

— Geopoetics (@_geopoetics)

Communications technologies have no inherent political orientation or moral weight. […] The Right are succeeding right now because their ideas, however awful, are clear, and their tactics resolute. Technology will not do the work of honing or promoting our ideas for us.[note]Jason Wilson. "The web was never a liberalising force. The clearest message wins and the far right   has   it".   *The*

[/note]

You can travel beyond recognition.

— Geopoetics (@_geopoetics)