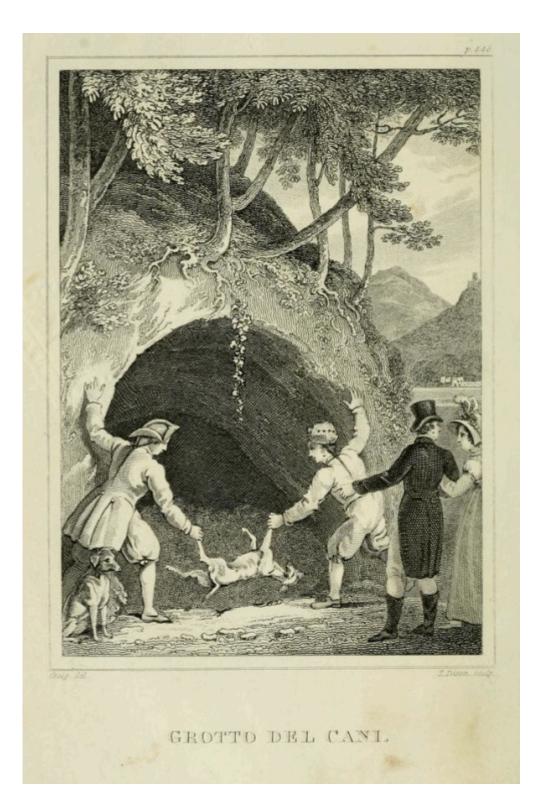


THE FINAL DAY. [][][][][][][][]][]]: or, My Belly Consumed My Head

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ABANDON ALL HOPE YE WHO ENTER HERE. Doré's illustration of Lake Avernus, and the Entrance to Tartarus/Hell.







nor only Paradise, In this commotion, but the starry cope Of heaven perhaps, or all the elements At least had gone to wreck, disturbed and torn [PL; iv.991-4]

[She] would be quite surcharged with her own weight,
And strangled with her waste fertility;
The earth cumbered, and winged air darked with plumes,
The herds would over-multitude their lords,
The sea o'erfraught would swell, and the unsought diamonds
Would so emblaze the forehead of the deep [ll.727-32]





Which of us who beholds the bright surface Of this etherous mould whereon we stand, This continent of spacious heav'n, adorned, With plant, fruit, flower ambrosial, gems and gold, Whose eye so superficially surveys These things, as not to mind from whence they grow Deep underground, materials dark and crud, Of spirituous and fiery spume, [...] These in their dark nativity the deep



Shall yield to us, pregnant with infernal flame [PL; vi.472-85]

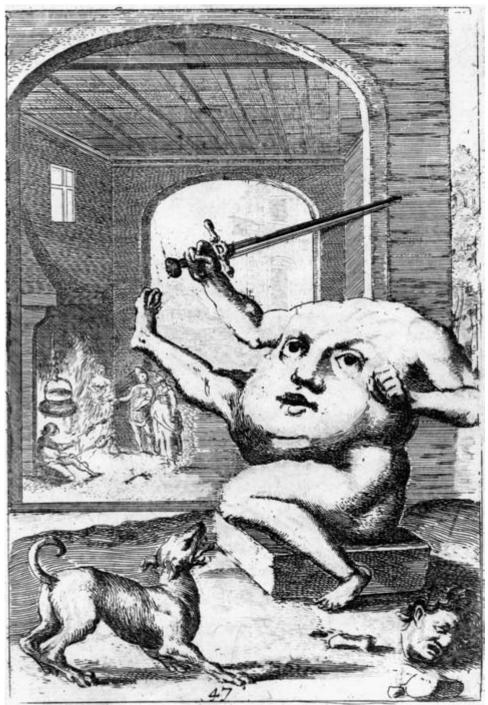
The invention all admired, and each, how he The inventor missed, so easy it seemed once found, Which yet unfound most would have thought Impossible. [PL; vi.498-500]

in a moment up they turned Wide the celestial soil, and saw beneath The originals of nature in their crude Conception; sulphurous and nitrous foam They found, they mingled, and with subtle art, Concoted and adjusted they reduced To blackest grain, and into store convey: Part hidden veins digged up (nor hath this earth Entrails unlike) of mineral and stone, [PL; vi.509-17]



that they below Would grow inured to light, and come at last To gaze upon the sun with shameless brows [ll.743-5]





Ogilby, J. 'Sculpture 47' in, The Fables of Æsop, Paraphras'd in Verse, Adorn'd with Sculpture, and Illustrated with Annotations, (London, 1668), 47th Fable.



But evil on itself shall back recoil, And mix no more with goodness, when at last Gathered like scum, and settled to itself It shall be in eternal restless change Self-fed, and self-consum'd, if this fail, The pillared firmament is rottenness And earth's base built on stubble. [ll.592-8]





